

The Most Tune

Adam Spiers

The image displays a musical score for the piece "The Most Tune" by Adam Spiers. The score is presented in five systems, each with a treble clef and a key signature of three sharps (F#, C#, G#). The systems are labeled as follows:

- System 1 (Intro):** Starts with a box labeled "Intro". Chords include D# (-16.02, 5.14), B-7, and C#sus4. Annotations include "6.51 bottom-of-extent", "0.50 padding", "8.00 min-dist", and "3.81 bottom-of-extent".
- System 2 (Section A):** Starts with a box labeled "A" and a 4/4 time signature. Chords include F#, Elyd, Dlyd, B-, and D. Annotations include "legato, slur freely", "(-20.86, 4.89) extent-estimate", "8.00 min-dist", and "5.57 bottom-of-extent".
- System 3 (Section B):** Starts with a box labeled "B" and a 4/4 time signature. Chords include F#/C#, D, Glyd, Glyd, and C. Annotations include "paper-height", "(-20.73, 3.57) extent-estimate", "8.00 min-dist", and "4.10 bottom-of-extent".
- System 4 (Section B):** Starts with a box labeled "B". Chords include G#-7, C#7, Glyd, G#0, and B0. Annotations include "(-18.99, 3.32) extent-estimate", "8.00 min-dist", and "3.65 bottom-of-extent".
- System 5 (Section B):** Starts with a box labeled "B". Chords include A, F, Bb, Eb, D#-7, Dlyd, B-7, and C#sus4. Annotations include "last time to", "D.S. al Coda", "(-18.75, 4.35) extent-estimate", "8.00 min-dist", "3.82 bottom-of-extent", "2.11 space left", and "3.42 bottom-margin".

Throughout the score, various annotations are present, including "extent-estimate" values, "padding" values, "min-dist" values, and "bottom-of-extent" values. The score also includes dynamic markings like "legato, slur freely" and performance instructions like "last time to" and "D.S. al Coda".

2.85 top-margin
0.00 space
0.00 min-dist
1.54 bottom-of-extent
1.00 padding

23

0.00 space
0.00 min-dist
4.05 bottom-of-extent
1.00 padding

[-18.97, 4.00] extent-estimate

7 lyd 7 sus4

D#- 7 D lyd B- 7 A Δ #5 G#- 7 G lyd E- 7 D Δ #5

2

0.00

159.00 paper-height

132.30 space left

3.42 bottom-margin

The image shows a musical score with various annotations and bounding boxes. The score is written on a staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 12/8. The score consists of several measures of music, including a double bar line. The annotations include "top-margin", "space", "min-dist", "bottom-of-extent", "padding", "extent-estimate", "lyd", "sus4", "D#-", "D lyd", "B-", "A Δ #5", "G#-", "G lyd", "E-", and "D Δ #5". The bounding boxes are color-coded: red for the top margin, blue for the space, green for the bottom margin, and purple for the extent-estimate. The paper height is 159.00 and the space left is 132.30. The bottom margin is 3.42.